THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6152. *FRIDAY, Sept.* 10, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST evening, *A Midsummer Night's Dream*, and *The Critic*, were performed at this house.

DRURY LANE THEATRE.

THE second series of *Tableaux Vivants* were exhibited last night to a crowded house, they consisted of 1st, "Hercules and Cacus," 2nd, "Belisarius," 3rd, "The Murder of the Innocents," 4th, "The Gladiator," and 5th, "The Bath of Apollo." With the exception of some slight disapprobation expressed at the 3rd and 5th tableaux, the applause was loud and general. The statue-like appearance of the breathing representatives is remarkably well managed, and the cold and classic elegance of the attitudes, as well as the subjects chosen, forbid any thoughts but those of admiration at the beautiful effect of the pictures. We repeat that there is nothing in this clever feature of the entertainments to prevent the most fastidious from witnessing it both with pleasure and profit. In our opinion, and we abhor anything in the shape of cant, if there be any impropriety in these statues, it has its source in ill-regulated minds, capable only of looking at them through their own sensual imagination. The grouping was highly picturesque, the only exception to which being "The Murder of the Innocents," as this was not quite equal to the rest—the posture and figure of the innocent being extremely awkward. We would also recommend that the "Gladiator," who was on the whole greeted with the most general approbation, should not confine himself to striking only two attitudes, but should give the whole series complete, as from the specimen last night, it would afford unmixed satisfaction to the audience. There was nothing of novelty in the musical department, but the selection was good, and the audience delighted.

There is one subject to which, at the request of several correspondents, and from our own personal observation, we beg to call the attention of the gentlemanly and talented manager of these Concerts, viz. the indecorous conduct of some of the gentlemen engaged in the front part of the orchestra, the careless nonchalance of whom would not be offensive were it not accompanied by loud talking and practical jokes upon each other. Those of the audience who sit in the front chairs in the promenade are much annoyed by these interruptions, which, to do the orchestra justice, seem chiefly to proceed from one eccentric individual who plays the violin on the left hand side. Mr. Eliason, we are satisfied, has only to point out the irregularity, to cause it to be immediately rectified.

HAY-MARKET THEATRE.

WE regret to hear very unfavorable reports of the health of Miss H. Faucit, again. Miss P. Horton supported the character of *Virginia* last night with a delicacy and expression which enraptured her beholders, and more than compensated for the absence of its usual representive. *The Boarding School* followed *Virginius*, and *My Friend the Captain* concluded to a full house.

VICTORIA.—*The Life and Death of James Dawson: or, the Rebel*

E. & J. THOMAS, Printers, Russell Court, Brydges-st. Covent Garden.

of 1745. is the title of the opening piece of the present week at this house. This is another Drama of the Newgate Calendar school. The hero met the very unromantic "death by hanging" on Kennington Common, in 1746, and that the details which precede his stage death are "interesting," we dare not dispute, because the gentleman who concocts the bills for this establishment, has pronounced them to be so—but then he has an *interest* in the piece, and we have not, and this may account for the printed expression of his feelings. *Sweet Poll of Horseleydown,* and *The Dark House,* have continued in the same evening's amusement with *Mr. Dawson* this week, and the audiences have been very numerous. We anxiously look however for the return of Miss Vincent, who is announced to-appear as *Susan Hopley,* on Monday next.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks.) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

Call upon Messrs. COCKS & Co. Music-sellers to Her Majesty. 20, Princess-street, Hanover-square, for some of their new Valses for the piano. by Labitzky. They are likewise now publishing splendid new Waltzes for the violin, flute, &c. composed by Lanner, Labitzky, and Strauss. Gave the directions of several of my country cousins, who will have a Catalogue of all music published at this fashionable musical repository sent to them *gratis,* and postage free.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to DUFF & HODGSON, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; &c.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Quite surprised! Went to E. MOSES & SON, Tailors, Outfitters, &c. 154, Minories, City,—packed young Paul off on his travels clothed from head to foot for a mere trifle—bought an elegant riding habit for Mrs. P., and equipped the little Prys for school—so cheap I hardly knew I employed a tailor till I looked at the cut and the beauty of the clothes.—Must patronise E. Moses & Son, 154, Minories, City.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.--PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute....Mr W. FARREN,
Captain Absolute ..... Mr WALTER LACY,
Faulkland..Mr COOPER,
Sir Lucius O' Trigger ....Mr BROUGHAM,
Acres..Mr HARLEY,
David..Mr MEADOWS, Fag..Mr BRINDAL,
Coachman..Mr GRANBY.

Lydia Languish.....Madame VESTRIS,
Julia..Mrs NISBETT,
Mrs Malaprop.....Mrs GLOVER,
Lucy..... ..... Mrs HUMBY.

After which, (48th Time,) the New Fairy Extravaganza, entitled

BEAUTY
AND
THE BEAST!

The SCENERY by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.
The Overture and Music, composed and arranged by Mr, J. H. TULLY.
The Action and Dances by Mr. OSCAR BYRNE.

Beauty, ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump, ... (Beauty's Father,) ... Mr. J. BLAND,
John Quill, (his ex-clerk and present humble Servant,) Mr HARLEY,
Dressalinda, } Beauty's Sister, { Miss RAINFORTH,
Marrygolda, } { Miss GRANT,
Queen of the Roses, ... Miss LEE,
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL,

The SCENERY, (painted on the Spot,) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest, (Snow Scene,)—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before.)—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr. GILBERT and Master MARSHALL.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly." (as before).—Grotto in the Gardens of the Palace (Moonlight,).—Throne Room in the Palace of Prince Azor.—Gathering of the Roses. The Queen's State Carriage, (from the Ropository of Mr W. Bradwell.)

To-morrow, London Assurance, and The Beggar's Opera.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .. La Dame Blanche .. Boieldieu

Valse .... Die Abenteurer .... Strauss

New Quadrille on favourite Airs selected from the Works of H. R. Bishop. .... Jullien

STRAUSS' CELEBRATED POT-POURRI,

Le Bouquet des Dames !

SECOND TIME

Tableaux Vivants ;

With appropriate Music,

Tableaux 1st ... ... HERCULES AND CACUS.
Tableaux 2nd ... ... BELISARIUS.
Tableaux 3rd ... THE MURDER OF THE INNOCENTS.
Tableaux 4th ... ... THE GLADIATOR.
Tableaux 5th ... ... THE BATH OF APOLLO.

New Quadrille .. NAPOLEON .. Jullien

PART II.

Selection from 'The Tempest.'

With Solos for

Clarionet, Mr Lazarus; Cornet, Herr Koenig; Ophicleide, Mons Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, Monsieur Barret.

Arranged expressly for these Concerts by W. H. Mongomery.

Fantasia .. Guillaume Tell .. Rossini

Trombone Alto, Herr KOENIG, accompanied on the Pianoforte by Mr C. BLAGROVE.

New Royal Irish Quadrille, composed expressly at Dublin, during his late Tour, by .. Jullien

Galop .. Camille .. Musard

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